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VOLUME 10 NO. 8/\$1.00

“MIDWAY”

**Universal's Salute to the
Bicentennial 1942-1976**

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BIJOU'S MOVIE / EXPO '76 CONVENTION ISSUE

**Robert Kendall Interviews Charlton Heston . . Fabulous Duncan Sisters
Lee Graham's Candid Camera Scrapbook . . . Bijou Hotline**



Midway's All-stellar cast

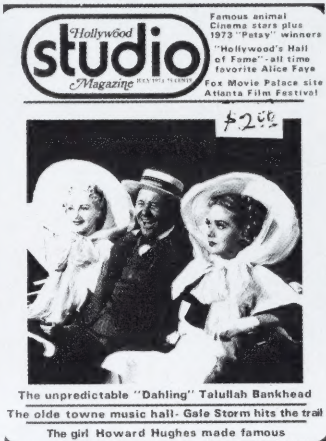
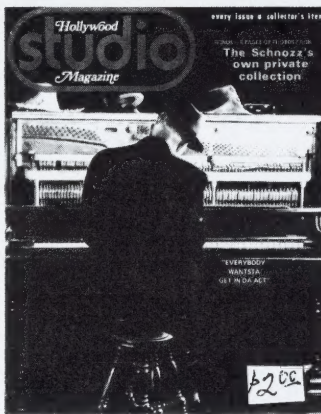
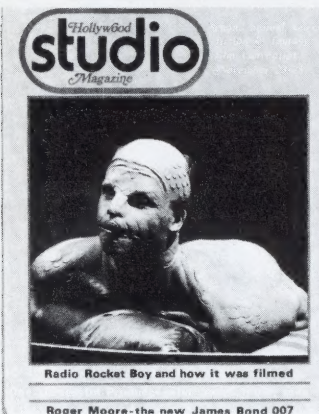
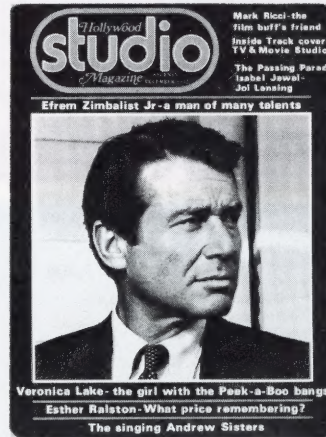
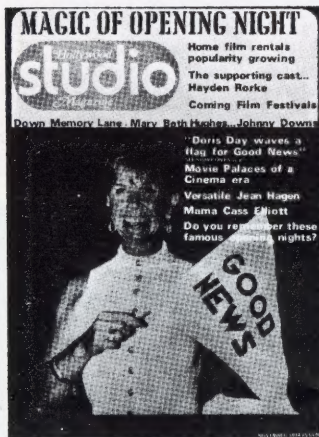
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ON THE COVER

Universal's stupendous film "Midway" with an all star cast, a salute to the Bicentennial Year 1942/1976.

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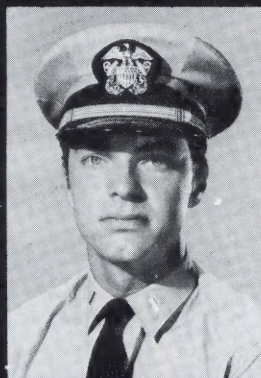
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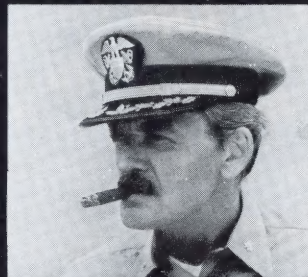
CHARLTON HESTON & HENRY FONDA

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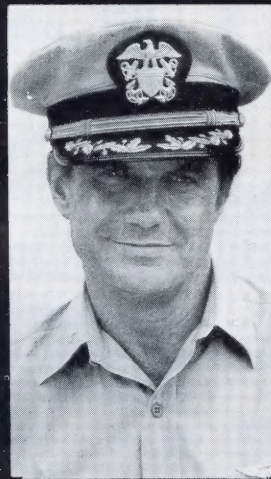
SUPERSTAR LINE-UP FOR "MIDWAY"



ROBERT WAGNER



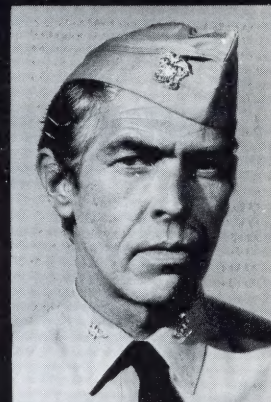
HAL HOLBROOK



CLIFF ROBERTSON



GLENN FORD



JAMES COLBURN

Against the awesome, apocalyptic background of a great historical naval battle, Universal's "Midway," with the most impressive stellar cast in years, is at once a compelling drama of men caught up in the tides of war and a ringing affirmation of America's indomitable spirit then and now.

The Mirisch Corporation Presentation, conceived as a tribute from the motion picture industry to America's Bicentennial, stars Charlton Heston as Captain Matt Garth, the central fictional character, and Henry Fonda, portraying Admiral Chester W. Nimitz. Seven top Hollywood male luminaries and Japan's most honored actor—James Coburn as Captain Mad-dox, Glenn Ford as Admiral Spruance, Hal Holbrook as Commander Rochefort, Toshiro Mifune as Admiral Yamamoto, Robert Mitchum as Admiral Halsey, Cliff Robertson as Commander Jessop, and Robert Wagner as an aide to Admiral Nimitz—comprise the roster of guest stars portraying naval officers. The co-star cast is headed by Robert Webber, as Admiral Fletcher, James Shigeta as Vice Admiral Nagumo, Christina Kokubo as the American-born daughter of Japanese parents, Gregory Walcott as Captain Buckmaster, and Edward Albert in the role of a young naval officer in love with a Japanese-American girl. The featured cast is drawn from the ranks of outstanding international actors, among them a large number of performers of Japanese ancestry.

"Midway," directed by Jack Smight, and produced by Walter Mirisch in Technicolor and Panavision, interweaves the dilemma faced by a key aide of Admiral Nimitz with the dramatized personal stories and accounts of the individual courage and sacrifices of men involved in the sea battle that became the turning point in the Pacific for the United States in World War II.

The Walter Mirisch Production integrates actual war footage, filmed in color by Navy Photographers and by cameras mounted on fighter planes, into the story to lend powerful reality to the climactic sea battle, recognized as the most decisive and significant naval action since Trafalgar. Δ

The Year was 1942!

The Battle of Midway sounded its furious thunder in June 1942, six months after Pearl Harbor and the catastrophic blow to the U.S. Pacific Fleet, when it appeared that nothing could stop the Japanese Navy's expansion in the Pacific. Admiral Isoroku Yamamoto, the brilliant Commander-in-Chief of the Imperial Combined Fleet, designed the attack on Midway to precipitate a showdown battle with the weakened U.S. Pacific Fleet.

The American high command was informed of the plan when the U.S. Navy's Combat Intelligence Unit at Pearl Harbor, under Cdr. Joseph Rochefort, Jr., monitored and decoded Japanese secret messages about Objective "AF." Although many in the high command believed that the Midway operation was a Japanese ruse and that the real attack would come on Hawaii or even California, Admiral Nimitz thought otherwise; he made the decision to dispatch this weakened task force under Admirals Spruance and Admiral Fletcher to ambush one of the greatest armadas ever assembled.



The Battle of Midway was the turning point in the war. Here we see the portrayals of from left: Robert Wagner as Aide to Admiral Nimitz; Henry Fonda as Admiral Chester W. Nimitz; Charlton Heston as Captain Matt Garth, the central fictional character; and James Coburn as Captain Maddox.



Japanese Navy plotting strategy in film Midway. Photo left, actors: Pat Morita, James Shigeta and Rolet Ito. Photo right: Rolet Ito, James Shigeta and Lloyd Kino.

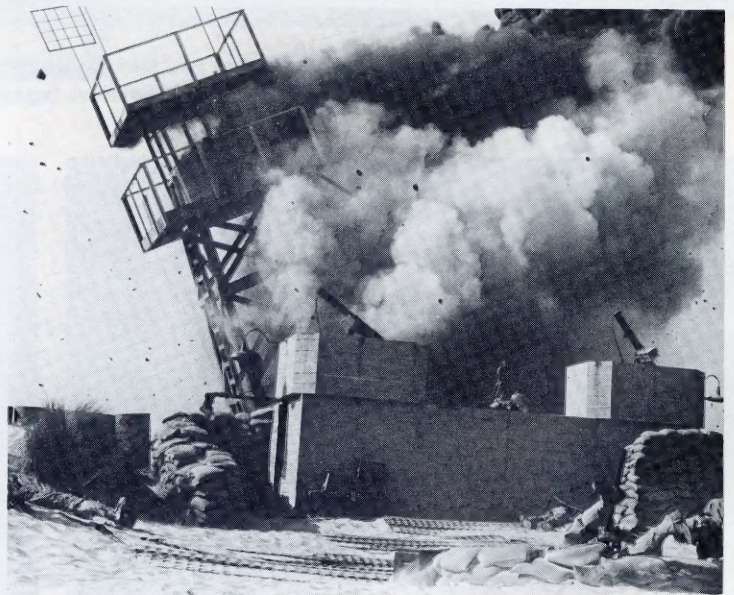
Famous photos from World War II



Historic photo. From left: Admiral Nimitz, Henry Fonda, Admiral Forrest P. Sherman, and under Secretary of Navy Dan A. Kimball in Washington D.C. following the war.



Historic characters from the cast of the famous old movie "Hell Divers" filmed in 1931 are from left: Cliff Edwards (Ukulele Ike), Lieutenant John Thach, Clark Gable, Wallace Beery, Lieutenant Herbert Duckworth and Lieutenant Bud Southwick.



Explosive scene from "The Battle of Midway" one of the truly decisive battles of history. In his foreword to his screenplay, Donald S. Sanford stated: "Midway exemplifies the extraordinary combination of planning, logistics, human courage, error, and pure chance, by which great events are often decided."

On the set of "Midway" at Universal



Henry Fonda and Robert Wagner



Glenn Ford and Biff McGuire at right



Robert Webber and Charlton Heston



Henry Fonda and James Coburn



Radio operator & Glenn Ford receiving strategic news before the battle.



Christina Kokubo, as the American born daughter of Japanese parents and Edward Albert in the role of a young naval officer in love with a Japanese-American girl.



Edward Albert.



Robert Mitchum and Henry Fonda with Director Jack Smight.



"MAE AT MIDWAY"—The legendary Mae West visited the set of Universal's "Midway," a Walter Mirisch Production, to sign the life support vest worn by Kevin Dobson in the large-scale drama starring Charlton Heston, Henry Fonda and a star cast of some of Hollywood's biggest names. It was the first time that the screen's "Come up and see me sometime" star gave sanction to the inflatable vest that carries the name of "A Mae West."



Charlton Heston and Cliff Robertson.



Robert Webber, Robert Mitchum, Charlton Heston, Tashero Mifune at a cocktail party given in Mifune's honor during the filming of "Midway."



SUPERSTAR CHARLTON HESTON

by Robert Kendall

Cornering Charlton Heston for an interview is like trying to pin down a cyclone. For Superstar Charlton Heston is just that busy. In his fiftieth film, "Two-Minute Warning" at Universal Studios I got a chance to talk to him between takes the other day. In this latest film Heston plays a Los Angeles policeman who is after a sniper who is causing havoc at the Los Angeles Coliseum during a football game. Smiling and relaxed Heston returned from a "take" to his chair which was placed in the sunshine so he could relax between the movie scenes.

Having appeared in "Earthquake," "Airport," "Ten Commandments" and "Soylent Green," Heston has managed in his movies to survive earthquake, air disasters, flood and famine—and now the sniper strikes!

"We live in a very dangerous time," Heston commented on his latest film role, "The daily newspapers testify to that."

And then, he relaxed and reminisced a moment about his remarkable career.

"I'm from Evanston, Ill.," he began, and "I spent my early years at St. Helen, Michigan where my father was a mill operator. Later, when our family moved to Winnetka, Illinois I attended New Trier High School, which offered an excellent drama training program."

At that point, Heston was called back on the set for another movie take. When he returned twenty minutes later, our interview continued.

"After graduating from high school, I enrolled at Northwestern University, majoring in speech, school theater and playing leading roles in many of the plays presented by Northwestern's famed theatre school."

At this time, he met and married a classmate in freshman English, the attractive Lydia Clarke, who became Mrs. Charlton Heston. While his bride continued at Northwestern, Heston served three years with the 11th Air Force in the Aleutians, mostly as radio operator on B-25's. After his discharge, the Hestons moved to New York City, renting a cold water flat in

an area known as 'Hell's Kitchen.'

"The rent was cheap," Heston recalled, "but it was close to the theatrical district."

Charlton made the rounds of theatrical casting offices, and Lydia earned enough to support them by modeling. When he finally landed a job it was for both of them—as co-directors and performers in the Thomas Wolfe Memorial Theater, Asheville, North Carolina. They appeared in six plays there.

But it was on his return to New York City in 1948 that Heston made his Broadway bow as a member of Katherine Cornell's "Anthony and Cleopatra" company, performing a number of roles during the play's long run. And then, he played a number of leads on TV, which was coming of age—including the distinguished 'Studio One'—TV series.

Heston drew Hollywood's attention when he played Anthony in David Bradley's 16mm version of "Julius Caesar." When Producer Hal B. Wallis saw this film, he brought Heston to Hollywood for a lead in his film "Dark City."

It was at Paramount Studios where Cecil B. DeMille signed him for "The Greatest Show On Earth," and after this huge hit, Heston was on his way to top movie stardom.

The crowning achievement of DeMille's career was "The Ten Commandments" and in his role as Moses, Heston has left an unforgettable imprint on movie audiences.

He won the "Best Actor" Academy Award for the 1959 production of "Ben Hur."

Even though audiences link him with biblical roles Heston has appeared in only 6 religious-themed films out of his 50 movies he has made.

Concerning some of the roles he has played, Heston admitted, "Very few people ever get to meet a truly 'great' person, say nothing of portray one—as I have been privileged to do. Moses, Michaelangelo, and President Jackson in 'The President's Lady.'

"Do you do a lot of research to prepare for such roles?"

"I certainly do," Heston nodded, "and that is the most fascinating part

of portraying such men—for it gives me the opportunity to learn a lot about them, to understand them—and why they did what they did—and the times in which they lived."

"What would you say was your biggest break in show business?"

"My first job," he replied swiftly.

As for hobbies—"When I have the time—I like drawing."

"Sports?"

"An actor must keep in good physical condition," Heston insisted, "I run two miles a day, play tennis and go horseback riding."

"Who is your favorite actress?"

"Katherine Cornell," he responded, "and I consider Laurence Olivier as probably the world's best actor."

"Do you still do stage work?"

"When my filming schedule allows," he explained, "My stage appearances include—'A Man For All Seasons' which we performed in Los Angeles, Chicago, and Miami, and I portrayed John Rector in 'The Crucible,' and I also appeared in the title role of 'Macbeth' opposite Vanessa Redgrave at the Ahmanson Theater in Los Angeles in January and February of 1975."

Once more Heston was called back to the movie set before our interview could continue.

"Which film is your personal favorite of those you've made?" Heston laughed, "When I can answer that one I'll be ready to retire—"

"I do keep busy with my stage and film work," he confided, "But I enjoy keeping busy. I'm Chairman of the American Film Institute."

"Shortly I head for the Orient on a promotional tour for Universal's picture 'Midway,' my latest movie set for release. I enjoy traveling, and in my career I've done a lot of it."

At that point, Heston was called back once more for another scene in "Two Minute Warning." I thanked him for taking time out of his busy, busy schedule for our Hollywood Studio interview—and he hurried back to his movie work. That night he appeared on the Oscar show, and at midnight Heston was on a plane bound for Washington for a Presidential dinner party the following night. △

A black and white collage of movie stars. In the center is a dark rectangular box with the title "My SCRAP BOOK of MOVIE STARS" in white. The word "My" is in a script font, while "SCRAP BOOK" and "MOVIE STARS" are in a bold, sans-serif font. The collage features various actors: a woman in a cowboy hat on the top left; a man in a cowboy hat and a woman in a floral dress in the top center; a woman in a cowboy hat on the top right; a woman in a large hat on the middle left; a man in a suit and a woman in a light dress in the center; a man in a suit and a woman in a light dress on the middle right; a man in a suit in the bottom left; a man in a suit and a woman in a light dress in the bottom center; and a man in a suit in the bottom right. The background is a mix of dark and light areas, suggesting a film set or a stage.

Lee Graham's Scrapbook of the Stars . . . *rare candid photos*

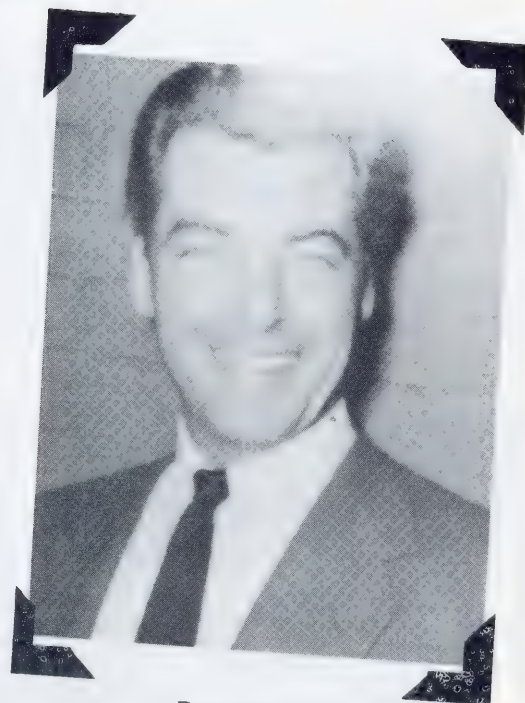
In the Hollywood of yesteryear, almost every film had a young couple. As a rule, the juvenile played supporting roles although a few graduated to leads and occasionally, like Larry Parks, found brief stardom with one great performance. The younger leading man seldom reached superstardom, but nevertheless he was popular with the fans and enjoyed his day in the sun.

Being limited by age, the career of a juvenile was usually short. But several of those pictured here, Tom Drake for one, went on to become fine character actors, still in demand.

However, most of these actors went into other professions. Jeffrey Lynn, for example, found a second career in Valley real estate. Sadly, others like Tim Holt, Robert Walker, Wayne Morris and Leo Gorcey died much too young.

In a future issue, we'll run snapshots I took long ago of the juvenile's counterpart, the ingenue.

Ever keep a scrap book of movie stars? Most fans did at one time or another. You'll have fun identifying the stars in this one.



Rory Calhoun



Jefferey Lynn



John Howard



William Gargan



John Loder



William Henry



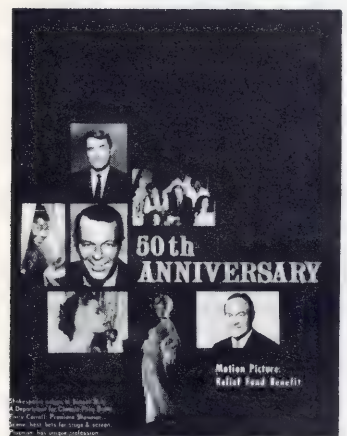
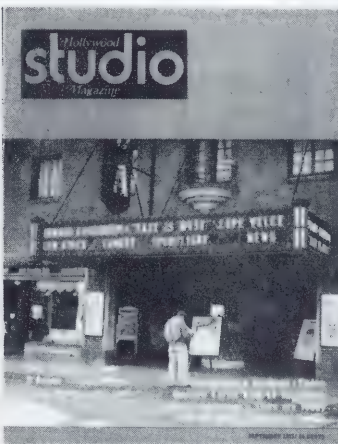
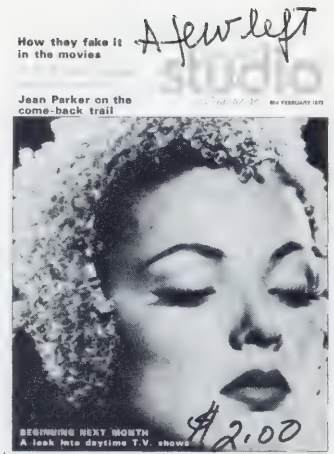
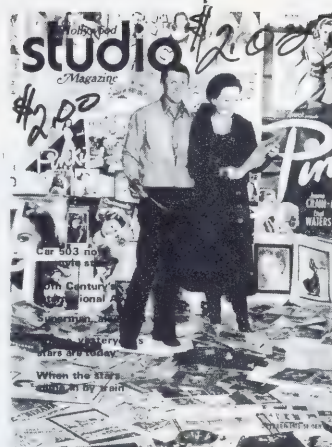
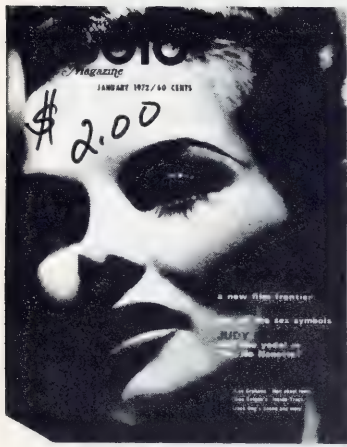
Leo Gorcey

Johnny Downs

Tim Holt

Patric Knowles





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A warm Welcome!

It was only ten months ago that the Bijou National Film Society opened its doors to accept members from throughout the world . . . people who are concerned about the study and preservation of the motion picture industry. As I extend to you this special welcome to our first annual national convention—MOVIE/EXPO '76—I believe it only proper to give you a progress report.

As this issue of STUDIO goes to press, our Society has enrolled more than 700 members . . . giving us the honor of being the largest organization in the world that is concerned, exclusively, with our motion picture heritage and history. We have members in all 50 states and in 14 foreign countries.

In the past ten months, we have opened programs that enable members to seek out and secure their needs in both the areas of research and films/memorabilia items. And although much of our time has been devoted to simply *organizing* and *initiating* the programs that this Society is to offer, we are pleased that the helpful services we shall always make available to you have been *activated*. Both our Study Units and Research Service programs are now in operation.

We have published five issues of our bi-monthly HOLLYWOOD HOTLINE newsletter . . . which is the main vehicle used by members to keep in touch with one another. And you, the members, are people from all areas concerned with movies—authors, buffs, collectors, industry technicians, film stars, film teachers, and film fans.

We are particularly proud to have STUDIO Magazine with us as our official publication. Our publisher, Dorothy Denny, and the wonderful contributing editors like Robert Kendall and Lee Graham have contributed wonderfully toward the early success of our endeavors.

But this success is best exemplified in the staging of MOVIE/EXPO '76 and in the exciting ARTISTRY IN CINEMA Awards Dinner that is the major highlight of this event. We are particularly proud to have the opportunity to pay tribute and personally honor many industry personalities who have given us many hours of enjoyment over so many years. And to authors James Robert Parish and Don Stanke for their producing books on the film heritage.

THE ARTISTRY IN CINEMA Awards represent the first of many programs we shall undertake in contributing to the preservation of the history and lore of the movie industry. The way has been cleared and the road is being built.

RANDY L. NEIL
Executive Secretary

1976 National Film Book Award Goes to Parish and Stanke



James Robert Parish

James Robert Parish and Don Stanke will appear at the annual Artistry in Cinema Awards Dinner on May 15 to accept the 1976 National Film Book Award. The honor, given annually by the Bijou National Film Society, recognizes the co-authors' work in producing *THE DEBONAIRES*, a lavish volume published in 1975 by Arlington House, New Rochelle, New York.

Their book offers a nostalgic feast for fans interested in the "principal exemplars of the sophisticated style" . . . stars like Cary Grant, Ray Milland, George Brent, Melvyn Douglas, Rex Harrison, Robert Montgomery, David Niven and William Powell. It was an immediate hit among film buffs and was selected by the Nostalgia Book Club for major distribution and promotion.

Readers are given listings of all films made by each actor, with dates, producers and casts . . . and includes over 250 excellent photographs.

"The members of the Bijou National Film Society expressed their preferences by casting ballots for ten major film-related books that were published in 1975," explained Burt Rhea, Director of Member Services. "Also included in the nominees for this year's award were *THE MGM*

STORY, THE WORLD OF ENTERTAINMENT, and *SEVEN OTHER TITLES*."

Parish and Stanke also co-authored *THE GLAMOR GIRLS*, similar in scope to *THE DEBONAIRES*, but handling the distaff side.

There is little doubt that James Robert Parish is the most prolific of the authors dealing with motion picture history. Teaming with various other authors (like Michael Pitts) and writing by himself, he has penned over 20 books. Readers are amazed that the bulk of his work has been accomplished in the 1970's!

Born in 1944, Parish recently moved from his long-time home in New York to Laguna Beach, California. He believes that this move will enable him to concentrate even harder on the production of future volumes. When not working on books, Parish handles tasks as a free-lance film reviewer and film book consultant.

"In many ways, the 1976 National Film Book Award pays tribute to the prolific and needed work by a variety of authors who work in this field almost exclusively," says Randy Neil. "It is our hope that this honor will act as an incentive for future literary contributions related to motion picture history." △

PHOTO WALTER SMALLING JR.

"ARTISTRY IN CINEMA" AWARDS HONOR 11 FILM PERSONALITIES

Eleven popular contributors to the film industry's heritage have been selected by the Bijou National Film Society to receive the 1976 "Artistry in Cinema Awards" at ceremonies at the Commissary Ballroom of Universal Studios in Hollywood on May 15. The scene will be the annual dinner staged by the Society which will hold its annual convention at the Sheraton-Universal Hotel, May 14-16.

Selected by the Society Board of Advisors to receive the Artistry in Cinema Awards are: June Allyson, Marjorie Bennett, Vivian Duncan, Ross Hunter, Ruby Keeler, Patsy Kelly, Irene Manning, Jack Oakie, Eleanor Powell, Martha Ray and Cornel Wilde.

"The Bijou Society is an organization of film historians, students and enthusiasts with membership in all 50 states and 19 foreign countries," explained Randy L. Neil, Executive Secretary. "Our main concern is the study and preservation of the heritage of the film industry. The highlight of our convention will be the awards ceremony in which we will pay tribute to those people who have made outstanding contributions to the American motion picture heritage."

The awards ceremony is part of MOVIE/EXPO'76, the national film buffs' convention, and will feature not only the awards-recipients, but the UCLA concert orchestra under the direction of Don Ainsworth. A variety of major movie classics will be shown at the event and film history seminars will be conducted. Also included will be a large dealers' sales and display room where film and movie memorabilia will be available for purchase to those in attendance. Not limited to Bijou Society members, any movie enthusiast may attend the three-day exposition.

June Allyson was drawn away from the New York stage in the early 1940's to become a contract player at MGM. Playing opposite such luminaries as Peter Lawford, Humphrey Bogart and Van Johnson, she rose to become a major, highly-sought-after star. In recent years, she has appeared in many stage productions and in made-for-television movies such as "The Story of Three Letters" opposite Barry Sullivan. She has watched avidly as her son, Dick Powell, Jr., progresses as a young actor.

Marjorie Bennett has appeared in over 200 films since the Thomas Ince era. They range from Chaplin's "Lime-light" to a running role as Mrs. Coolie

in the television series, "Jigsaw John." Her special brand of comedy has been appreciated by film-goers throughout the years and even more recently as she has adapted her talents and style for television roles since the early 1950's. She was a regular on the "Eve Arden Show," "The Bob Cummings Show," "Dobie Gillis," and "December Bride."

Vivian Duncan appeared in a few films in the early talkie days, but she is best remembered as one of the Duncan Sisters, the stunning and world-renowned act introduced in the Ziegfeld Follies in 1917. Still a performer today, the Society honors her for the recent work she has done for the Film Welfare League. She has consistently supported the industry and has spent most of her life volunteering her efforts in behalf of the people in the entertainment business. Miss Duncan now resides in San Francisco.

Ross Hunter, most recognized for his talents as a producer, entered the movie industry as an actor in 1945. Eight years later, he turned his efforts to production with "Take Me to Town." Specializing in remakes of glossy dramas from Hollywood's golden age, Hunter has produced such movie greats as: Magnificent Obsession (1954); Pillow Talk (1958); Flower Drum Song (1961); Madame X (1966); Thoroughly Modern Millie (1967); Airport (1969); and Lost Horizon (1973). He is being honored by the Bijou Society for carrying on the tradition of high entertainment in the present day film industry.

Ruby Keeler, one of America's favorites as the petite singer-dancer in the Warner musicals of the early thirties, has to her credit such movie greats as "42nd Street" (1933), "Dames" (1934), "Flirtation Walk" (1935), "Go Into Your Dance" (1935), "Colleen" (1936), "Ready, Willing and Able" (1937), "Sweetheart of the Campus" (1941) and "The Phynx" (1970). She was a major contributor to the tradition of Hollywood musicals that began in the 1930's and 40's.

Who can forget Patsy Kelly, the American comedienne of the thirties in her many portrayals of the frightened maid? Often the pert wise-cracker, Ms. Kelly's film triumphs include "Going Hollywood" (1933), "The Girl from Missouri" (1934), "Go Into Your Dance" (1935), "Sing Baby Sing" (1936), "Page Miss Glory"

Turn Page

JUNE ALLYSON



CORNEL WILDE



ELEANOR POWELL



RUBY KEELER



PATSY KELLY



JACK OAKIE



VIVIAN DUNCAN

BIJOU SOCIETY'S MOVIE / EXPO '76

Members of The Bijou Society and readers of STUDIO should make plans now to attend the spectacular MOVIE/EXPO '76 at the Sheraton-Universal Hotel in Hollywood on May 14-16. It will be the largest (and certainly the most exciting) exposition ever staged for film buffs, collectors . . . and just anyone who is in love with old movies.

You can attend MOVIE/EXPO '76 simply by paying the special "Expo Membership Fee" . . . and this can be done in two ways:

1. **PAY IN ADVANCE.** This will save you money. You can purchase a "membership" for any *one* of the three days for \$3.00 per day—or purchase a full "3-day membership" at the low rate of \$7.50 per person.

2. **REGISTER AND PAY AT THE DOOR WHEN YOU ARRIVE.** You may purchase a daily "membership" for only \$3.50 per person . . . or a full 3-day pass for \$10.00.

Persons wishing to pre-register may do so by sending their check to the Bijou Society office listed below.

MOVIE/EXPO '76 will mean almost constant fun-filled activity lasting a full three days beginning with the opening cocktail party on Thursday evening, May 13. This "pre-MOVIE/EXPO party" will be held at the Sheraton-Universal Hotel and is open to any film buff.

The major highlight of the event will be the annual ARTISTRY IN CINEMA AWARDS DINNER where major film personalities will be specially honored for their contributions to film history. The dinner will take place at the Commissary Ballroom of Universal City Studios on Saturday evening, May 15. Among the honored industry celebrities are: Jack Oakie, Vivian Duncan, Ruby Keeler, Patsy Kelly, and June Allyson. It will be a glittering event featuring the outstanding UCLA Concert Orchestra under the direction of Mr. Don Ainsworth.

(SPECIAL NOTE: STUDIO readers and Bijou Society members . . . as well as *any* film buff . . . are all eligible to attend this Awards Dinner. Tickets are available at \$10.00 each from The Society office. It is important that you purchase your tickets in advance as the MOVIE/EXPO '76 committee expect a sellout for this key event.)

With opening activities scheduled for 10:00 a.m. Friday, May 14, MOVIE/EXPO '76 will feature continuous

screenings of more than a score of great film classics from the past fifty years. The titles of these films will be listed in the MOVIE/EXPO '76 printed program . . . but you can expect to see great performances by Cary Grant, Lillian Gish, Charleton Heston, Laurel and Hardy, Myrna Loy, John Wayne, Marilyn Monroe and many others. The film screenings do not cost extra . . . and are included in the price of a MOVIE/EXPO '76 "membership."

A special ALL-EXPOSITION COCKTAIL PARTY will be held at 6:30 p.m., Friday evening, May 14. This event . . . full of get-acquainted atmosphere . . . is open to any MOVIE/EXPO '76 visitor. It will be an excellent place to get to know the many film enthusiasts who will be in attendance from throughout America.

More than 25 film and movie memorabilia dealers will offer thousands of items for sale in the MOVIE/EXPO '76 main exposition hall. Here you will be able to purchase all types of film-related items. Some of the dealers who will have booths are: Thunderbird Films, Inc., Northwest Custom Movies, The No Name Shop, Hollywood Film Exchange, The Hollywood Revue of Memorabilia, Film Collector's Registry . . . and many more. This is one of the largest dealer rooms ever seen at a film enthusiasts' exposition.

Randy Neil, Executive Secretary of The Bijou Society, is co-chairman of MOVIE/EXPO '76 along with John Cawley, Jr., publisher of Private Screenings magazine. They are assisted by Beverly Zlozower, Richard Moore, Burt Rhea, Martin Kearns, Tom Dunnahoo, Lee Graham, Robert Kendall, and STUDIO Editor Dorothy Denny.

Another key feature of MOVIE/EXPO '76 is the wide variety of special seminars and meetings that will be conducted during the event. They include functions on Republic Studios (with Richard Hurst of Buffalo, N.Y.); The Great Animators (with Cawley and Rosalind Rogoff, Culver City); Sex Symbols in the Cinema (by Dr. Frank A. Hoffmann of the State University College of New York) . . . and a wonderful series of five 90-minute "Retrospective events" staged by Martin Kearns. These will include topics like "Broadway and Vaudeville On Film" and "Hollywood and the Horror Film." Many of the films featured in

Continued on Page 32

ARTISTRY IN CINEMA AWARDS Continued

(1935), "Wake Up and Live" (1937), "Broadway Limited" (1941), "Please Don't Eat the Daisies" (1960) and "Rosemary's Baby" (1968). Her talents are not limited to film, as she continues today as a major performer on the stage.

Irene Manning, after beginning her entertainment career as a cafe singer, rose to stardom in the '40s to become one of the decade's leading ladies. With the highlight of her career occurring in "Yankee Doodle Dandy" with James Cagney in 1942, Ms. Manning also appeared in "Two Wise Maids" (1937), "The Big Shot" (1942), "The Desert Song" (1944), "Shine On, Harvest Moon" (1944), "Bonnie Prince Charlie" and "Escape in the Desert" (1945). She continues today as a performer in major stage musicals.

Jack Oakie, the cheerful American comic actor well known for a startled double-take, started his career in vaudeville. Moving on to film, Oakie starred in such pictures as "Million Dollar Legs" (1932), "If I had a Million" (1933), "The Texas Rangers" (1936), "The Toast of New York" (1937), "The Great Dictator" (1940), "Tin Pan Alley" (1940), "It Happened Tomorrow" (1944), "Around the World in Eighty Days" (1956), and "Lover Come Back" (1962). He is very active today in contributing to the preservation of Hollywood's heritage.

Eleanor Powell, the long-legged American tap dancer whose vitality enhances more than a few films, is remembered most for "Born to Dance" (1936) and "Rosalie" (1938). In addition to those movie greats, Ms. Powell appeared in George White's "Scandals" (1935), "Broadway Melody" (1936 and 1938), "Lady Be Good" (1941), "I Dood It" (1943), and "The Duchess of Idaho" (1950). Her performances were a key feature in the 1974 MGM production, "That's Entertainment!"

Martha Raye, that wide-mouthed comedienne and vocalist, was popular not only in the film greats of the '30s and '40s, but also starred in her own television series in 1959. Her film credentials include "Rhythm on the Range" (1936), "Waikiki Wedding" (1937), "The Boys from Syracuse" (1940), "Hellzapoppin'" (1942), "Pin-Up Girl" (1943), "Monsieur Verdoux" (1947), and "Pufnstuf" (1970). She has been greatly popular for her 30 years' work in entertaining America's troops around the world.

Cornel Wilde, the leading man of the 1940's made his greatest impact on the movie industry in his portrayal of Chopin in 1944 in "A Song to Remember." After his rapid rise to star-

Continued on Page 32

PROGRAM OF EVENTS

movie expo '76

**FIRST ANNUAL CONVENTION OF
THE BIJOU NATIONAL FILM SOCIETY**

MAY 13, 14, 15, 16, 1976
THE SHERATON-UNIVERSAL HOTEL
and UNIVERSAL CITY STUDIOS
Hollywood, California

THE BIJOU NATIONAL FILM SOCIETY was founded on June 1, 1975, and is incorporated as a non-profit organization under the laws of the State of Kansas. Society Executive Offices: 7800 Conser Place, Shawnee-Mission, Kansas 66204. Executive Secretary and Founder: Randy L. Neil. National Board of Advisors: William Kukuk, Burt J. Rhea, Dorothy Denny, Lee Graham, Robert Kendall, Beverly Zlozower, Samuel K. Rubin, Tony Craig, Martin Kearns, Richard J. Moore, John Cawley, Jr., Dr. Frank A. Hoffmann.

MOVIE/EXPO '76 Co-Chairmen: Randy L. Neil and John Cawley, Jr. Chairman, ARTISTRY IN CINEMA Awards: Richard J. Moore.

TIME IN SEMINAR ROOM

IN SCREENING ROOM (all films from FILMS, INC.)

THURSDAY, MAY 13, 1976

- 6:00 pm (Dealers who will display and sell films and memorabilia items are scheduled to set up their booths in the Main Convention Hall.)
- 6:30 pm PRE-CONVENTION COCKTAIL PARTY
(All convention participants are welcome. Open cash bar. To be held on Conference Room Level. See hotel call board in lobby.)

FRIDAY, MAY 14, 1976

- 10:00 am
CONVENTION OPENS
- 12:45 pm
- 1:00 pm **RETROSPECTIVE:** "Classics of the Talkie Screen"
Mr. Martin Kearns, Sherman Oaks, Ca.
- 2:15 pm
- 2:30 pm "HOLLYWOOD: BEHIND THE FACADE"
Dr. Milton Plesur, Buffalo, N.Y.
- 3:30 pm **RETROSPECTIVE:** "Hollywood on Hollywood":
Mr. Martin Kearns
- 3:45 pm
- 5:15 pm
- 6:30 pm ALL-CONVENTION COCKTAIL PARTY.
Cash Bar.
- 8:00 pm
- "SHOWBOAT"** (1951) MGM
Howard Keel, Kathryn Grayson
- "MR. BLANDINGS BUILDS HIS DREAM HOUSE"**
(1948) RKO Cary Grant, Myrna Loy
- "TREASURE ISLAND"** (1934) MGM
Wallace Beery, Jackie Cooper
- "BOMBSHELL"** (1933) MGM
Jean Harlow, Lee Tracy
- "AIR RAID WARDENS"** (1943) MGM
Stan Laurel, Oliver Hardy
- "BROADWAY MELODY OF 1936"** (1935) MGM
Jack Benny, Eleanor Powell

9:30 pm	"THE THREE MUSKETEERS" (1939) (The Valiant Three) 20C-Fox Don Ameche, The Ritz Brothers
10:00 pm (Dealers' Room begins closing)	
11:00 pm	"KITTY FOYLE" (1949) RKO Ginger Rogers, Dennis Morgan

10:00 am (Open)	RETROSPECTIVE: "Broadway and Vaudeville Stars of the 1920's and 1930's". Mr. Martin Kearns	"TALL IN THE SADDLE" (1944) RKO John Wayne, Ella Raines
11:30 am	"REPUBLIC STUDIOS" Mr. Richard Hurst, Buffalo, N.Y.	"ON THE TOWN" (1949) MGM Gene Kelly, Frank Sinatra
1:00 pm	ANNUAL MEETING The Bijou National Film Society—Get involved with movie history! Mr. Randy Neil, Executive Secretary	"WINGS" (1929) Paramount Clara Bow, Buddy Rogers, Richard Arlen (This is the first picture to win the Academy Award) Directed by William Wellman
2:30 pm	RICHARD MOORE'S CELEBRITY PANEL . . . meet some of the people that made Hollywood great!	
3:15 pm		"THE GREATEST SHOW ON EARTH" (1952) Paramount Charlton Heston, Betty Hutton— DeMille's classic circus epic
4:00 pm	"THE GREAT ANIMATORS" Mr. John Cawley, Jr., Irvine, Calif.	

6:30 pm (AT THE STUDIO COMMISSARY, UNIVERSAL CITY STUDIOS)
THE FIRST ANNUAL "ARTISTRY IN CINEMA" AWARDS . . . featuring honored presentations to the contributors to the development and history of the motion picture industry. (See separate program for this special event.)

10:00 am (Opens)		"THE SCARLET LETTER" (1926) MGM Lillian Gish, Lars Hanson—A major classic directed by Victor Seastrom
11:00 am	RETROSPECTIVE: "The Talkie Clowns" Mr. Martin Kearns	
11:30 am		"IN OLD CHICAGO" (1938) 20C-Fox Alice Faye, Tyrone Power, Don Ameche
1:00 pm	"THE SEX SYMBOL IN THE CINEMA: 1915-1960" Dr. Frank A. Hoffmann, Buffalo, N.Y.	"EASTER PARADE" (1948) MGM Judy Garland, Fred Astaire
2:45 pm		"PHANTOM OF THE OPERA" (1925) Universal Lon Chaney, Mary Philbin—A major classic directed by Rupert Julian
3:00 pm	FILM AUCTION Dr. Frank A. Hoffmann, Auctioneer (Any dealer or visitor may submit films for this auction. You will not be charged any auction com- mission. Memorabilia items may also be submitted! Join the fun!	
4:00 pm		"BROKEN ARROW" (1950) 20C-Fox James Stewart, Jeff Chandler, Debra Paget
6:00 pm	MOVIE/EXPO '76 CLOSES—we thank you! Be sure to make plans to attend MOVIE/ EXPO '77 at this same location in May of next year!	

the 1976 Artistry in Cinema Awards

OF THE BIJOU NATIONAL FILM SOCIETY

THE CELEBRITY ROOM AND BALLROOM
STUDIO COMMISSARY
UNIVERSAL CITY STUDIOS
Hollywood, California
MAY 15, 1976

The Board of Advisors of THE BIJOU NATIONAL FILM SOCIETY, INC. extend to you a special welcome to the First Annual ARTISTRY IN CINEMA AWARDS. We pay distinct homage to the fine people we honor here tonight . . . for their lifelong careers of giving warmth and enjoyment to millions throughout the world and for their significant contributions to the development and history of the motion picture industry.

The members of this Society are dedicated to the preservation of the artifacts, history and lore of film. It is our firm belief that the honors bestowed this evening are done by our membership acting in proxy for the countless people whose support through the years has caused this great human art form to prosper.

- 6:30 pm THE CELEBRITY ROOM. Reception and cocktail party for patrons and award recipients.
- 7:30 pm THE COMMISSARY BALLROOM. Dinner service begins.
- 7:45 pm PRESENTING THE UCLA CONCERT BAND under the direction of Mr. Donald Ainsworth.
"Dinner music with movie memories."
- 8:15 pm INTRODUCTION TO THE AWARDS CEREMONIES. Mr. Randy L. Neil, Founder and Executive Secretary, THE BIJOU NATIONAL FILM SOCIETY.

"THE NATIONAL FILM BOOK AWARD"

THE DEBONAIRS Arlington House (1975)

Mr. James Robert Parish

Mr. Don Stanke

"THE FIRST NATIONAL MOTION PICTURE LANDMARKS RECOGNITION"

UNIVERSAL CITY STUDIOS

Hollywood, California

CENTERFIELD, KENTUCKY

Birthplace of D. W. Griffith

MENLO PARK, NEW JERSEY

The Thomas Edison Laboratories

"THE FIRST ANNUAL ARTISTRY IN CINEMA AWARDS"

Mr. Ross Hunter

Miss June Allyson

Miss Marjorie Bennett

Miss Vivian Duncan

Miss Ruby Keeler

Miss Patsy Kelly

Miss Irene Manning

Mr. Jack Oakie

Miss Eleanor Powell

Miss Martha Raye

Mr. Cornel Wilde

The Awards Dinner Committee wishes to extend a special vote of thanks to
Mr. Lee Graham for his personal and gracious assistance.

SPECIAL CONTRIBUTORS

THE BIJOU NATIONAL FILM SOCIETY, INC.

Randy L. Neil, Executive Secretary
Burt J. Rhea, Director, Member Services
Debra P. Neil, Convention Registrations
Jocelyn Wolber, Editor of Publications

MOVIE/EXPO '76 NATIONAL CONVENTION

John Cawley, Jr., Chairman
Lee Graham, "Artistry in Cinema" Awards
Martin Kearns, Dealer Coordination
Richard J. Moore, Awards Dinner
Dorothy Denny, Press
Beverly Zlozower, Registrations
Robert Kendall
Douglas Panknin

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Randy L. Neil, Kansas City
Samuel K. Rubin, Indiana, Pa.
Beverly Zlozower, Los Angeles

MOVIE/EXPO '76 DEALERS EXPOSITION HALL

(Those listed as of April 1, 1976)

NORTHWEST CUSTOM MOVIES

Seattle, Washington

PRIVATE SCREENINGS MAGAZINE

Irvine, California

FILM COLLECTOR'S REGISTRY

Houston, Texas

THE CINEMAPHILE MAGAZINE

Anaheim, California

THUNDERBIRD FILMS, INC.

Los Angeles, California

GAINES "16" FILMS COMPANY

Van Nuys, California

THE NO NAME SHOP

Studio City, California

EDWARD DeROO/HOLLYWOOD CINE LABS

Hollywood, California

FILMS, INC.

Hollywood, California

NANCY BARR

Sea Bright, New Jersey

RICHARD W. EASTMAN

Hollywood, California

L/C FILM DISTRIBUTORS

Garden Grove, California

HOLLYWOOD FILM EXCHANGE

Hollywood, California

JERRY FIORE

Hollywood, California

HOLLYWOOD REVUE OF MOVIE MEMORABILIA

Hollywood, California

MOTION PICTURE HALL OF FAME

Hollywood, California

MARY'S MEMORIES

Glendale, California

WONDERWORLD BOOKS

Long Beach, California

ROBERT DAVIS AND SON

Whittier, California

CAMERA CRAFT

Hollywood, California

BACK LOT BOOKS AND MOVIE ITEMS

Hollywood, California

ELMO MOTION PICTURE EQUIPMENT

at Thunderbird Films Exhibit

Hollywood Hotline 5

MOVIE/EXPO '76 VISITORS ARE RECEIVING this issue of **HOLLYWOOD STUDIO MAGAZINE** as part of the featured items offered at our first annual convention. We are greatly pleased as this goes to press . . . our initial confab has more than enough pre-registrations to assure a wonderfully-successful event! We offer our sincere thanks to so many of you members who have warmly been able to support **MOVIE/EXPO!**

HOLLYWOOD HOTLINE, your Society bi-monthly newsletter, will now be placed into the pages of **Hollywood Studio Magazine** as of this edition. This, as you might expect, has been done for one major reason: the U.S. Postal Service has made postal rates so high that a separate mailing now becomes too expensive. We hope to be able to make the **HOLLYWOOD HOTLINE** pages in such a manner that they will be easy to remove from your magazine . . . and then punched so that you can fit them into your Film Buff's Handbook binder. (**SPECIAL NOTE:** because the newsletter is to be set in type, there will be much more room for the newsy items you have come to expect from us!)

BIGGEST NEWS OF THE MONTH—your **BIJOU NATIONAL FILM SOCIETY** is now the largest organization of its kind in the world. Our current mailing lists exceed 3,000 names . . . and there are now more than 700 active members representing all 50 states and quite a bunch of foreign countries. As the membership grows, so will the services and activities that we have planned. People often ask us just *who* belongs to our Society. The answer, of course, is a well-rounded cross-section of people concerned with the motion picture industry. We have film technicians, writers, stars, and producers—plus film collectors, authors, publishers, memorabilia fans and so many who are life-long devotees of all things to do with movies.

YOU CAN DO A SERVICE TO YOUR FRIENDS AND THE SOCIETY by inviting your fellow film enthusiasts to join the Society. This issue of HSM, with a wonderful full-color cover, is just a taste of the things to come. Remember, "Charter" membership expires on May 31, 1976.

DR. DONALD A. REED, fellow Society member as well as National President of the Count Dracula Society has made their 14th annual "Mrs. Ann Radcliffe Awards" to achievement in the horror film genre. Among the recipients are actor Jay Robinson, producer Gene Roddenberry, and Professor Leonard Wolf who recently published his "**THE ANNOTATED DRACULA.**" This is a wonderful organization for those of you who are devoted to scary movies. Why not write Dr. Reed at 334 W. 54th St., Los Angeles, CA 90037

PENDULUM FILMS, 3984 26th Street, San Francisco, CA 94131 has a wonderful little catalog available . . . which includes such items as a wide array of music short subject films including Louis Armstrong, Eddie Duchin, Hoagy Carmichael, and the Beatles. It's a catalog full of excellent film material . . . and good prices. Write 'em for a copy!

OUR GOOD MEMBER, JIM HARRIS (425 Dayton Towers Drive, Dayton, OH 45410) writes to tell us that there is only one of the old, major movie houses left in his city . . . the rest going under the wrecking ball. He says the **WARNERS "VICTORY" THEATRE** still stands . . . but it may go down, too, unless some consistent support is received. Thanks for the excellent news clipping, Jim. We'll reprint it in these pages soon.

WE CERTAINLY WANT TO TELL YOU ABOUT RICHARD W. EASTMAN (6120½ Glen Tower, Hollywood, CA 90068) . . . who is founding The First American Museum of Theatrical Arts and Sciences. Richard has a gigantic collection of movie memorabilia (including the first Oscar awarded to Louis B. Mayer) . . . and will have a table at our convention so that he can generate some new support for this task. If you'd like more details on his project, do write to Richard at your convenience!

LANA CANTRELL (8215 Belden Blvd., Cottage Grove, MN 55016) is looking for any photos, information, articles, books, you-name-it on Basil Rathbone and Bela Lugosi. Just as important . . . she wants to start a Society Study Unit on these two actors . . . and any of you who are interested should write to her right

away. And the minute you start a Study Unit . . . write us. A future issue on HSM will include a Directory of our Study Units!

ALAN CROUSE (6778 Houghton St., Cass City, MI 48726) is searching for the first episode of the TV series, "The Outer Limits." He says he'd like to have anything from their first year on television. Can anyone help?

TWO OF OUR MEMBERS (especially Emil Uhor of Follansbee, WV) have written to say that they have had exceedingly poor service from The Cinema Attic in Philadelphia, Pennsylvania. Inquiries don't seem to receive replies . . . and refunds come about only if one is persistent. We hope that integrity will prevail . . . and that this sort of thing will not continue. Our Society will do its best to keep abreast of this type of problem.

RAY FRIEDERS (254 Hayden Drive, Sierra Vista, AZ 85635) has started a Study Unit for fans of **OUR GANG, DEAD END KIDS, GAS-HOUSE KIDS**, et al. Ah, we know there are many members who share this interest . . . and now is the time to write Ray so you can share your studies and enjoyment. Ray also wants to compile a complete filmography on the Our Gang series.

DEBRA BALDWIN (735 East 15th Street, No. 1, Oakland, CA 94606) has begun a **KATHARINE HEPBURN** Study Unit . . . and is joined in this by Bruce York, another Society member who owns The Memory Shop West in San Francisco. This looks like a very sincere and serious project . . . and we think you will be pleased to become part of it. Debra also writes to say that we should "maintain the high ambitions with which the Society was founded." We all know what our reply would be to that!

ROBERT MODENA (537 Main Street, East Haven, CT 06512) has some very nice and unusual items for sale or trade: Gowns and Shoes worn by various film stars. Write to him for complete details . . . and if you have something he might use, be sure to let him know!

INSTALLMENT III OF THE FILM BUFF'S HANDBOOK is in the final preparatory stages. It will be a complete listing of all currently-published (as well as some key defunct) film-related periodicals. We had hoped to include it in this issue of HSM—but the compilation is not complete. We want this to be a valuable reference tool for you . . . so watch for it very soon! By the way, if any member or members

wish to offer a contribution to the Film Buff's Handbook (some of you might even wish to offer a chapter on something you feel is of importance to film buffs), do let us know. This is a Society publication . . . and definitely not just a one-man production!

SERGEI EISENSTEIN'S "TEN DAYS THAT SHOOK THE WORLD (OCTOBER) 1928 is a fabulous newly-released 67-minute film now available from Tom Dunnahoo at Thunderbird Films, Inc. (P.O. Box 65157, Los Angeles, CA 90065). \$142.50 for 16mm sound; \$92.98 for Super 8 Sound; \$52.50 for Super 8 Silent. One of many new releases from this firm, Tom also has some ultra-good prices on Elmo Projectors. If you do not have his latest catalog and flyer, do write to him to get on his mailing list. He also has Alfred Hitchcock's "**FOREIGN CORRESPONDENT**."

WE HAVE RECEIVED A WONDERFUL LETTER FROM MEMBER VIRGINIA SALE (long-time character actress with more than 300 films to her credit) who mentions some interesting tidbits about Hollywood's **STUDIO CLUB**. This structure, opened by the YWCA in 1926, was the long-time hotel for hundreds of aspiring starlets and actresses. Marilyn Monroe, Donna Reed, Kim Novak, and Sally Struthers are among the long list of personalities who, at one time, made this unique hostelry their home. The structure, which was designed by the same architect who created Hearst's San Simeon, has not been used as a hotel since the 1960's when the L.A. Fire Department levied new rules concerning fire exits . . . and most recently, it has been used as offices for the YWCA. Now it is on the block . . . for sale at a fairly high figure (\$300,000.00) mostly because of the value of the land. If someone does not buy it, says Miss Sale, the structure will likely be torn down to make way for typical "progress."

Miss Sale (and some of her fellow **STUDIO CLUB** alumni) want to retain the building and, possibly, turn it into some kind of movie museum. It is our fervent hope that the Society can offer some help in this regard—so you will likely be hearing more about this potential project in the near future. Here is a major Hollywood landmark that simply must not be destroyed! If such a project is to materialize, it must be done with the concerted help of not only movie industry people . . . but by the general movie-going public. Are any of you interested in helping? If so, do drop the Society a card and we

shall put you on record as being in favor of helping with the survival of **STUDIO CLUB**.

J.R. ARNOLD (2234 South Blvd., Houston, TX 77008) is looking for any films from the Henry Aldrich series produced during the 1940's . . . the ones that starred either Jimmy Lydon or Eddie Bracken. This is his specialty . . . so do write to Mr. Arnold if you can help.

MEMBER KIRK CRIVELLO writes that he has contributed to a new book, **THE BODY MERCHANTS** (authored by Ken Murray) which is the story of Earl Carroll. The volume has been set for a June 6 publication date and should be one of the most talked-about books of the year. Filled with the color of the time, the story will weave Earl's life in and about Broadway and Hollywood through the intimate life style of the women in his trade. Carroll was labeled by many as the most notorious connoisseur of women in the history of show business. **THE BODY MERCHANTS** is being published by the Ward Ritchie Press, 474 South Arroyo Parkway, Pasadena, CA 91105.

SPECIAL NOTICE . . . all members are reminded that, when they have reason to write our national office, to include a self-addressed *stamped* envelope. We are hard at work fighting the higher postal rates . . . and trying to keep from raising the dues rate.

THE FIRST AND SECOND INSTALLMENTS of the Film Buff's Handbook are available from the Society office for \$1.00 each. They are already becoming quite popular . . . and re punched to fit the 3-ring special blue, padded binder which the Society can sell you for \$5.95 each. This binder is also handy for storing your copies of **HOLLYWOOD HOTLINE**. Another popular item (especially at movie conventions) is our Society blue, green and white embroidered blazer patch which costs \$1.00. Finally, there is our beautiful membership certificate (which has printed on it pictures of such people as Carole Lombard and Greta Garbo) which is definitely suitable for framing: \$1.75 each. All of these items are helpful to you—but equally helpful to the Society because they are helping to make our organization financially self-sustaining.

THE BIJOU MOVIE NOSTALGIA SHOPPE (our special outlet where members can purchase all sorts of film souvenirs) has had some trouble . . . if you want to call it that! This "Shoppe" has to be one of the most

popular things ever attempted by us . . . and many of our items have been sold out! If you have experienced a delay on one or two items you may have ordered, it is simply because we have been waiting for the various manufacturers to re-supply the inventory. Be watching for the Shoppe's new catalog which will appear in the pages of **HOLLYWOOD STUDIO MAGAZINE** some time this fall.

COLLECTORS' INTERESTS . . . through this section we are able to share your special interests with other members and enable you to form a Bijou Study Unit. Formation of a Study Unit is corresponding, trading, buying or selling with one or more members interested in your particular subject(s). Please do inform us once your Study Unit has been formed so that we may refer other members to you quickly.

WANTED

JAY MANN, 10 Grant Street, Apt. 4, Clarion, PA 16214, is desperately looking for information, writings, film stills and/or individuals pertaining to the Three Stooges. He is presently preparing a manuscript on their lives and films and would greatly appreciate any and all correspondence. Any information on early Warner Brothers cartoons (30's and 40's) would also be appreciated.

RICHARD SMITH, Box 963, Tulsa, OK 74101, is interested in gathering information on two actresses of the 30's and 40's. The first is Pauline Moore, who was under contract to 20th Century Fox in the late thirties and to Republic from 1939-1941. Her last film was Double Cross (1941). The other is Jane Randolph whose most notable work was for RKO in the early forties. Her last film was "Abbott and Costello Meet Frankenstein" (1948). Any members with information on either of these two actresses, please contact Mr. Smith.

MRS. NANCY SCHIPPNICK, 6452 Gross Avenue, Canoga Park, CA 91307, has been a Shirley Temple collector since 1935. She is currently looking for the following books and/or memorabilia concerning Shirley Temple: S.T. Christmas Book (1936 Soalfeld No. 1770); S.T. Yarn Book (Soalfeld (1777); any foreign printed books on her in foreign languages; 1930's coloring books; whole (uncut) paper doll books; foreign material of any kind. Mrs. Schippnick is especially interested in corresponding with collectors from other countries who wish to exchange star material.

JOSEPH A. PILLER, 7213 35th Avenue, Kenosha, WI 53140 is looking for an 8x10 black and white still of Kay Aldridge. He is also interested in purchasing any of the following films: 1) Republic Serials (all chapters); 2) Columbia Pictures (all chapters) ... Superman (1948); Captain Video (1951); Captain Midnight (1942); Spider's Web (1938); Secret of Treasure Island (1938); Brick Bradford (1947); The Secret Code (1942); Mandrake the Magician (1939); The Spider Returns (1941); Green Archer (1940); 3) Universal Pictures (all chapters) ... Vanishing Shadow (1934); Phantom of the Air (1933); Radio Patrol (1937); Flash Gordon's Trip to Mars (1938); Red Barry (1938); Buck Rogers (1939); The Green Hornet (1940); The Green Hornet Strikes Again (1940); Flash Gordon (1936); The Scarlet Horseman (1946); Riders of Death Valley (1941); Gang Busters (1942); Pirates Treasure (1934); Don Winslow of the Navy (1942).

STUDY UNITS

(subjects are listed first, followed by members' address)

Joan Blondell, Judy Holiday or Margaret Rutherford ... **CARL M. SZATMARY**, 1324 Michigan Avenue, South Milwaukee, WI 53172.

Frances Farmer, Boswell Sisters, Ava Gardner, Theda Bara, The Hollywood Sex Symbols ... **DAVID McCAIN**, NAS, P.O. Box 335, FPO San Francisco, CA 96611.

Humphrey Bogart, James Cagney, Tarzan Films, Universal Horror Films, Errol Flynn, Spencer Tracy, Alfred Hitchcock Films, Boris Karloff ... **C.R. RALEIGH**, P.O. Box 51868, OCS, LaFayette, LA 70501.

Kay Francis, Leila Hyams, Claire Trevor, Lynn Bari, Ida Lupino, Eleanor Parker ... **ANTHONY C. GRECO**, 5 Manor Drive, North Haven, CT 06473.

History of RKO Studio, Paramount Pictures ... **RONNIE DINWIDDIE**, 1010 Lakeview Drive, Lynchburg, VA 24502.

"B" Westerns, Little Rascals ... **ROBERT L. SMITH**, 7245 Glasgow Avenue, San Bernardino, CA 92404.

Movie musical, Astaire and Rogers, preserving movie memorabilia (costumes, furniture from sets, etc.) ... **DEBBIE SCHWABLAND**, 913 Lake Hollingsworth Drive, Lakeland, FLA 33803.

Tex Avery animation ... **ALBERT M. BOZZO**, 2141 Bel Air Avenue, San Jose, CA 95128.

Three Stooges, Warner Brothers car-

toons, Phil Silvers, Charlie Chan, Jack Benny, Betty Boop, Humphrey Bogart ... **JAY MANN**, 10 Grant Street, Apt. 4, Clarion, PA 16214.

Basil Rathbone, Bela Lugosi, David Niven ... **MISS LANA CANTRELL**, 8215 Belden Blvd., Cottage Grove, MN 55016.

Errol Flynn, MGM musicals, James Stacy ... **JANET LYNN GONSKI**, 156 Cherry Street, Naugatuck, CT 06770.

Silent films of D.W. Griffith or silent and sound films of Laurel and Hardy ... **MR. WARNER V. BURGHS**, 1000 Rockbridge Avenue, Apt. 143, Norfolk, VA 23508.

Bowery Boys, Leo Gorcey, Huntz Hall ... **PATRICK DOWNEY**, 4218 Woodbine Avenue, Dayton, OH 45420.

Bowery Boys, Superman in the media ... **DANNY FUCHS**, 29-23 215th Place, Bayside, NY 11360.

Gene Kelly, Fred Astaire, Judy Garland ... **JENNIFER FOGLEMAN**, 1605 Kent Road, Camp Hill, PA 17011.

Hollywood "Behind the Scenes," techniques of set design, special effects ... **ROBERT LACHMANN**, 9110 71 Avenue, Forest Hills, N.Y. 11375.

Paramount pictures, Universal pictures, James Stewart, Warner Brothers, Charlton Heston, Westerns ... **PETER ROSATI**, 88 Deepwood Drive, South Windsor, CT 06074.

Gangster movies, stuntmen, special effects, Cyd Charisse, Michael Curtiz, Anthony Mann ... **CHARLES M. RAMIREZ**, 1976 East 30 Street, Lorain, OH 44055.

Unknown or unsung players of the 1930's and 40's ... **MARK ANTHONY BAUGH**, 4142 Trees Drive, LaFayette, IN 47905.

Silent Westerns ... **G.A. KATCHMER**, 27 Blue Rock Street, Millersville, PA 17551.

John Wayne, movie serials from 1930-1950 ... **JOSEPH A. PILLER**, 7213 35th Avenue, Kenosha, WI 53140.

NOTE ... for you Dean Martin and Jerry Lewis buffs, **R.L. CLARK**, 110 Wake Street, Broken Bow, OK 74728, has formed a Study Unit with Bijou member **MARC BODELL**. Any interested members should contact Mr. Clark.

RESEARCH

AND STUDY UNITS

KENNETH KAPEL, 2959 North Meade Avenue, Chicago, IL 60634, can assist other members in finding information on actresses of the forties,

particular character actresses such as Rita Johnson, Hillary Brooke, Eve Arden, etc. Mr. Kapel would also like to see a Study Unit formed for any or all of these personalities: John Ford, Claire Trevor, Maureen O'Hara, Paul-ette Goddard, Joan Bennett, Joan Crawford or Eleanor Powell.

MIKE CONDON, 421 West Seventh Street, North Platte, NE 69101, can assist those of you interested in MGM, Judy Garland, musicals, soundtracks and the following films: "Titanic," "The Hindenburg," "The Towering Inferno," "A Night to Remember," "Laurel and Hardy," Arthur Freed films. He would like to form a Study Unit on Judy Garland and any of the films mentioned above.

ROBERT A. JURAN, 3205 Los Feliz Blvd. (13-119), Los Angeles, CA 90039, has a library of 250 books and is willing to help any member in any way possible. He would like to form a Study Unit on Margaret Sullavan.

KENNETH WILLINER, 13036 Geoffry, Warren, MI 48093, has an extensive library of movie memorabilia and is quite knowledgeable on the films of Busby Berkeley, Flash Gordon, Bette Davis, horror films, as well as movie musicals.

GERALD W. VOLHARD, Route 4, Box T.O. 216, Whitewater, WI 53190 can help find material pertaining to the films of the 1930's, especially horror pictures and most RKO features. He would like to correspond with someone interested in the lost or forgotten films (bombers, rare, bizarre, etc.). His special interest is Browning's **FREAKS**.

For those of you searching for specific information on your special interest, perhaps one of the following Bijou members will be able to help you locate needed material.

LAWRENCE E. JOHNSON, 130 West Greenbriar No. 201, Dallas, TX 75208, is knowledgeable on 3-D movies, telemovies, 35mm projection and wide screen processes. He is a professional motion picture projectionist, works in television (16mm), has a good background in the projection of 3-D motion pictures and was one of the few motion picture people who worked on the **TELEMOVIE** experiment in Bartlesville, Oklahoma, in 1957 and 1958. For those of you interested in this area of the industry, Mr. Johnson is the man to contact.

MS. PATRIA FLORIT, P.O. Box 294, Peter Stuyvesant Station, New York City, New York 10009, can help

Continued on Page 35

On the scene...



With Lee Graham

BING CROSBY

AT THE MUSIC CENTER

The old groaner with the receding hairpiece ("I'm sure you're aware I'm wearing my hair") proved he is still the singing champ at the Music Center. Crosby was assisted by Rosemary Clooney, Rich Little, Kathryn Crosby and two of their children, 17-year-old Harry III, 16-year-old Mary Francis. 14-year-old Nathaniel was doing homework.

After expenses, all money from the sold-out concert was divided between the Tarzana Psychiatric Hospital and the Sugar Ray Robinson Youth Foundation.

Crosby, 72, looks wonderful, sounds wonderful. On the road to yesteryear, he sang scores of songs he made famous . . . and vice versa. And what songs they were . . . and are. Three were from movies of the same name—"Pennies From Heaven," "Anything Goes" and "White Christmas."

Too Ra Loo Ra Loo-Rahing himself into millions, the crooner became a business tycoon with investments in oil, race tracks, horses, orange juice, cattle, baseball teams, and just recently, tequila.

His arch friend, Bob Hope, describes Bing's wealth, "He doesn't pay taxes; he just calls up the Treasury and asks how much they need."



Douglas Fairbanks Jr. congratulates Bing after the first concert in his long career. (Photo by Yani Begakis)



Bing and daughter, Mary Frances, look on as Kathryn Crosby greets Rosemary Clooney backstage at Music Center. (Photo by Yani Begakis)



After his "Boo-boo-boos" made him the idol of radio, one of the crooner's first films was "College Humor" with Mary Carlisle and Richard Arlen.



Carole Lombard, a cut above Bing's usual bland, forgettable leading ladies, played opposite him in "We're Not Dressing."



"Going My Way" won Academy Awards for both Bing and Barry Fitzgerald.



In the forties Bing and Bob Hope discovered that lucrative film road—to Zanzibar, Rio, Morocco, Singapore, etc. They traveled the road until 1962 ending in Hong Kong.



Crosby went dramatic, won a third Oscar nomination for "The Country Girl" with Grace Kelly and William Holden.



His last film was the remake of "Stagecoach" with Red Buttons eleven years ago.

By Robert Kendall

† Vivian Duncan was in town the other day for her appearance at the Nostalgia Gala at the Alexandria Hotel where two hundred movie stars of the silent era were being honored. Of course, Vivian was called upon to sing and entertain. I met with Miss Duncan in the dining room at the Hotel Roosevelt, where, between phone calls, we got a chance to talk.

"When did you first get the idea of going into show business?" I asked her.

"When I was only five years old," she began, "my sister and I started by singing duets in church. By ten years of age we were appearing in amateur shows. Our first appearance was on the stage of the North Broadway Theater in Los Angeles."

"What motivated you to start so early?"

"We were interested in eating," she laughed; "you see, we got three dollars every week we won the amateur contest."

"And then?"

"In March, 1917, our older sister, Evelyn, took us to try out for Gus Edwards, who was called "The Star Maker," and had his "Kiddie Revue"



Vivian Duncan as "Little Eva" - 1926.

The fabulous Duncan sisters

Entertaining in Australia, 1967.



Vivian Duncan - May 1, 1972.



at Henderson's Coney Island, which was enormously popular. Lucky for us, he signed us on the spot. However, after the opening, pictures were being taken of the show. There were 12 chorus girls (none over 21) who formed a pyramid. One girl was ill, so Gus said, 'Rosetta, you get in there and put Alice's costume on, and get in that picture.' Rosetta said, I will not; I'm going to be a big star someday, and nobody can ever say that I was a chorus girl.' 'You're fired,' said Gus Edwards. 'That suits me,' Rosetta said and went running to Evelyn, who started to cry, saying, 'How are we going to pay the 3 weeks rent we owe here at Henderson's?' Rosetta answered, 'Make an appointment with Shubert.'"

Vivian and her sister Rosetta wrote their own music and dialogue, and in October 1917 opened at Shubert's Wintergarten (on Broadway).

"Next came Ziegfeld"; she reminisced, "He was a truly great showman. It was a thrilling experience working in some of his shows." Leaning back, she recalled, "I remember Flo Ziegfeld said to us, 'Never go out in public without your makeup on, as you never know when your picture is going to be taken.'" That Miss Duncan had lived up to this admonition was easy to see. Her soft, yellow suit and gold medallion contrasted smoothly with her blonde hair, fair skin and radiant blue eyes, creating the glamour-aura that surrounds her.

Following their Ziegfeld stint (three shows on Broadway), Vivian enthused, "We had an idea for a show of our own. We wrote the words and music for a show called "TOPSY & EVA" and opened at the Alcazar Theatre in San Francisco July 9, 1923. It was a big boxoffice success. We came down to Los Angeles and scored again; then we took it to Broadway. We bought the show and grossed \$3,600,000 in 3 years."

The rest is show-biz legend. The "DUNCAN SISTERS" became the "toast-of-the-town" during their long-run New York engagement in "TOPSY & EVA." From New York they toured England, France, Germany and finally South America. In 1926 they were the highest salaried artists in the entire world.

"We learned the different languages of the countries in which we appeared," Miss Duncan explained, "and would speak and sing in English and in the language of each country.



Vivian Duncan as "Little Eva" — 1926.

That brought the house down!"

Friendships that the sisters made at this time lasted throughout the years. Vivian says, "I have known four kings — I went to parties with King Edward VIII, (when he was Prince of Wales) . . . I watched polo matches with King George II of Greece, (uncle to the present King Constantine) . . . I attended the races at Ascot with King Alphonso . . . I taught King George VI how to do the Chicago toddle, when he was the Duke of York."

Hollywood beckoned, and in 1927 the Duncan Sisters appeared before the movie cameras in the silent film version of "TOPSY & EVA." The film was a sensation, and this led to their talking picture, "IT'S A GREAT LIFE!"

Riding the crest of their popularity at this point, Vivian married the Swedish silent screen idol, Nils Asther. "We had a daughter, Evelynne Rosetta, who married Robert Hoopes of Burlingame, and now I am a proud 'Nana' of two grandchildren, Cindy Hoopes (16 years old) and Steven Hoopes (18 years old)."

The stock market crash of 1929 hit the Duncan Sisters hard, but Vivian put their response this way, "We can always start over again," and they did, entertaining in vaudeville and radio. "There was only one thing for us to do — go on! The public needed some happy moments now, more than ever before."

Vivian and Nils Asther divorced in 1932, and she and her sister continued entertaining.

"We introduced hundreds of songs, and we wrote over 300 songs ourselves, but one song "REMEMB'RING" stands out like no other. We wrote it for "TOPSY & EVA" when it opened in San Francisco in July 1923."

Vivian has belonged to the Film Welfare League, Inc. since 1932, and she is serving her third term as president. The League helps many show people in need, "They never have to ask for help twice."

Retirement for the Duncan Sisters was short-lived. They came back to entertain via nightclubs and TV. In 1959 a car accident in Chicago claimed the life of Rosetta. Though heartbroken, Vivian went on as a single, saying, "I can always start over."

"I went to Australia for a three-week engagement in 1967," Vivian recalled, "but I stayed a year. They wouldn't let me go, and I loved entertaining down-under."

Presently, Miss Duncan lives in Burlingame, California, and is married to retired businessman Frank Herman. She still appears in shows in San Francisco, Newport, etc. and when she "came on" at the Hollywood Friars Club, she received a standing ovation.

Considering Miss Duncan's long and colorful career, the ups, the downs, the heartbreaks, the laughter, the radiance that emanates from her is remarkable.

"What's your beauty secret?"

"Keeping busy," she replied quickly, "thinking of others. (Vivian is very active in the Welfare League in Los Angeles.) When I need a lift, I go to the piano and start playing and composing. I get an idea, and send it to my collaborator, Paloma Carrillo, and together we've written over 50 songs. Our proudest moment was when Mayor Yorty proclaimed our song entitled "LOS ANGELES" (the City of Angels) the birthday song of that great city. It was thus chosen from over 1000 numbers sent to the Music Department of Los Angeles."

No doubt, as Vivian plays the piano, she remembers those 8000 people who packed the New York Hippodrome to see her and her sister, also, the triumph with "TOPSY & EVA," the "Ziegfeld Follies," the international tours, the applause, the love people the world over have shown her. ***

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Ken Murray first gained fame as one of the great comedy stars of vaudeville and Broadway, and he subsequently appeared in a number of motion pictures. Then he made theatrical history in the 1940s with his "Blackouts" stage show, which ran for over 7½ years in Hollywood.

The comedian has lived in Beverly Hills for the last 40 years. He has two sons—Ken, Jr. and Cort. He and his wife, Bette Lou, have two daughters. Their youngest, Janie, just graduated from Occidental College and is following her father's footsteps in the theatre. Their married daughter, Pam, just blessed them with their first granddaughter, Kelli Ann.

He is the author of two previous best-selling books, **Life On A Pogo Stick** and **The Golden Days of San Simeon**.

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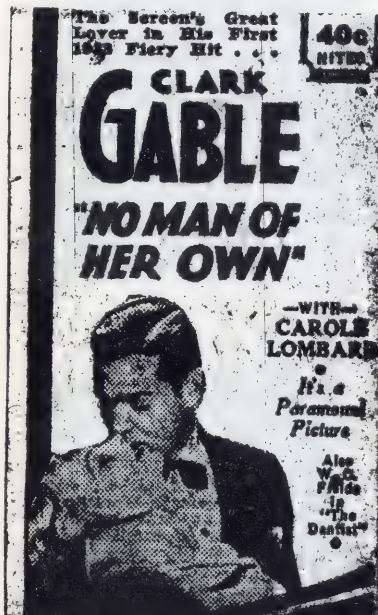
ARTISTRY IN CINEMA AWARDS continued

dom, Mr. Wilde appeared in "The Bandit of Sherwood Forest" (1946), "The Greatest Show on Earth" (1952), "Omar Khayyam" (1957), and the "Sword of Lancelot" (1963). Movie enthusiasts should note that "The Greatest Show on Earth," the great DeMille Circus epic, has been scheduled as one of many feature films at Movie/Expo '76.

MOVIE/EXPO '76 is open to any film buff who purchases a "Special Convention Participant's Membership" either before the convention or at the door. Persons who register prior to the event will receive reduced hotel charges. A Participant's Membership is available for any day of the event or for all three days. Tickets for the Award Dinner on May 15, are \$10 each and are available from the Society's office.

For complete information, write: Mr. Randy L. Neil, Executive Secretary, The Bijou Society, 7800 Conser Place, Shawnee-Mission, Kansas 66204. Δ

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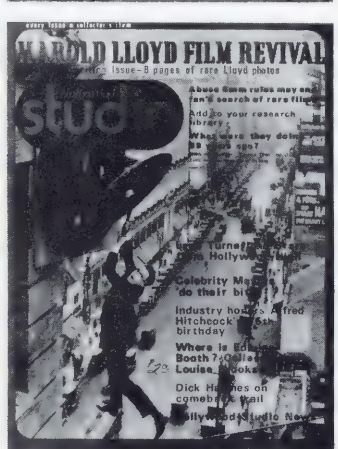
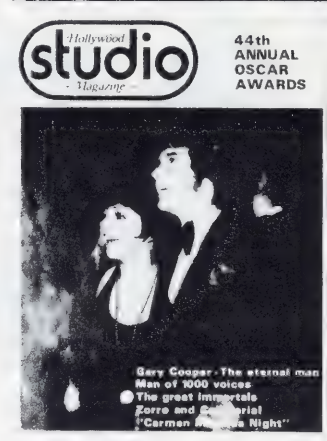
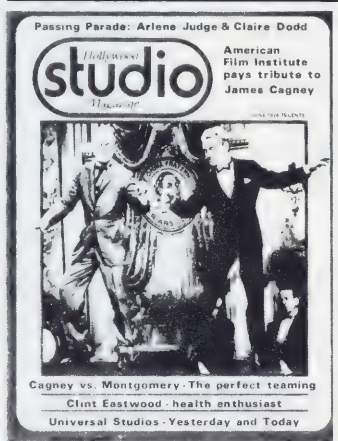
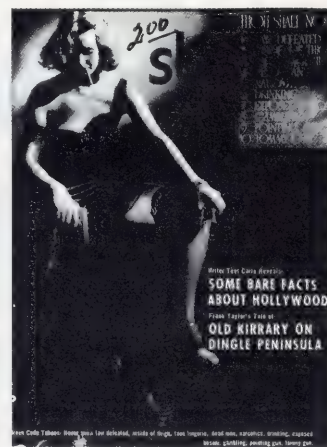
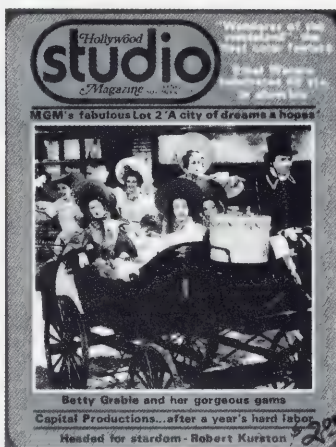
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those of you interested in locating information on British films.

GEORGE VINCENT, PSC No. 2, Box 6762, Offutt AFB, NE 68113, can assist members in finding information on the Thin Man serials, Sherlock Holmes, Myrna Loy, Peggy Hopkins Joyce, James Finlayson and Otis Cribblecobblis.

For those of you interested in the Academy Awards (or nominees), please contact **LARRY A. NEULAN**, 615 Railroad Street, Lovington, Illinois 61937.

MARY TWARDOCHLEB, 7379 Vaughan, Detroit, MI 48228, can provide information on MGM musicals and American movie music composers.

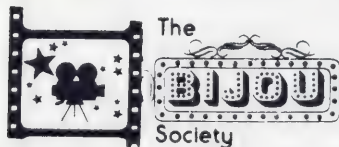
For you "B" Western buffs, **MINARD COONS**, P.O. Box 36, Stormville, NY 12582, is the person to contact.

HAROLD W. GRIEVE, 401 South Burnside Avenue, Los Angeles, CA 90036, began working at Old Metro Studio in 1919 in the "Technical Department" (later known as the Art Department) and served as Art Director until 1927. He is a native of Los Angeles, attended Hollywood High School and can provide a fountain of information on the "old Hollywood days."

ROGER N. GUERINI, 430 Eldorado Parkway, Plantation, Fla. 33317, is the person to contact if your interest is sound serials.

RICHARD HURST, 32 Tudor Road, Buffalo, NY 14215 is also knowledgeable on the subject of sound serials, as well as Republic Studios, stuntmen and special effects.

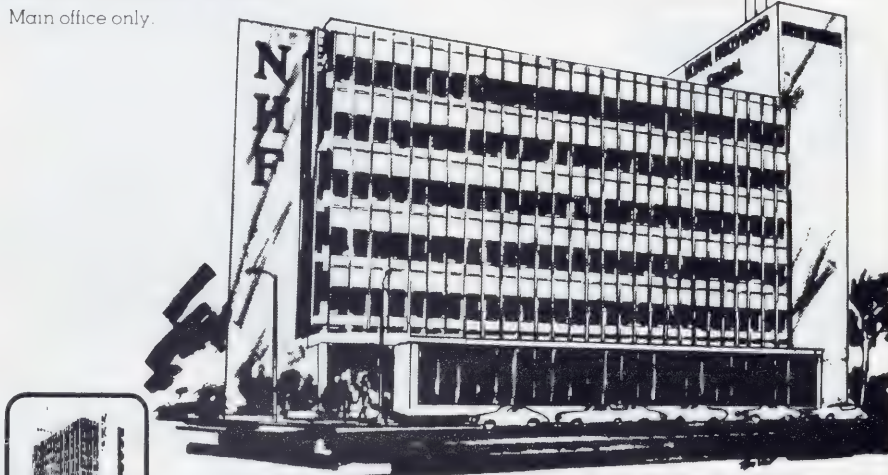
LISA S. PEARCE, 605 South Beech, Casper, WY 82601 is willing to assist members in finding information on silent movies and stars, and talkies up to 1945. And if you are a boxing fan, **FORREST BROWN**, 7146 Hollymont Drive, St. Louis, Mo. 63123 can provide you with information on vintage boxing films of actual bouts. Δ



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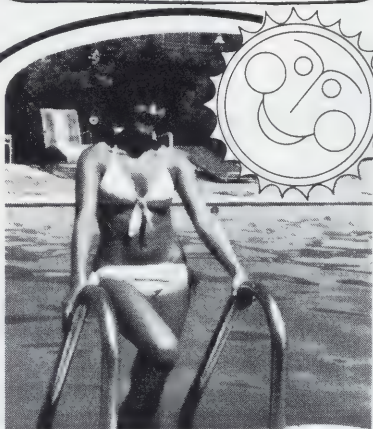
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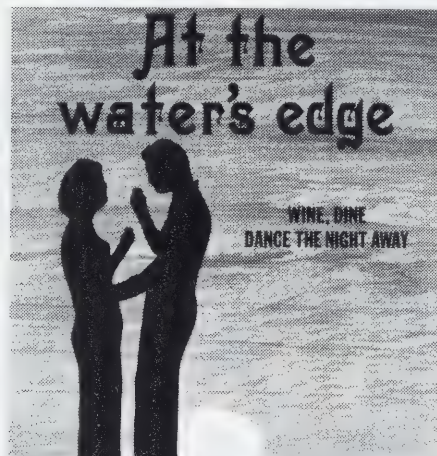
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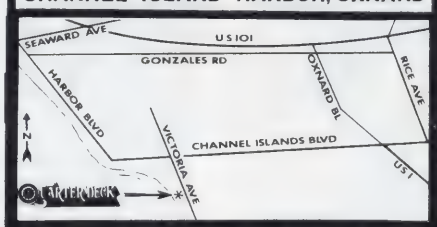
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Please send copy to **Hollywood Studio Magazine, P.O. Box M, Sherman Oaks, Calif.**

MARY'S MEMORIES

Rare sheet music from 20's to 60's featuring stars of stage, silents, talkies and radio; Gable, Lombard, Shirely Temple, Marilyn Monroe, Judy Garland, etc. Send stamped self-addressed envelope to Mary's Memories, P.O. Box 222, Glendale, Ca. 91209.

IN THIS ISSUE—BACK ISSUES of Hollywood Studio Magazine. Check your reference needs. Some issues we have only a very few left. \$1.50 each.

STAN LAUREL scrapbook, booklet, personal letters, photographs and poetry given by Laurel to author. Collectors item. Mail \$4.50 and 25c postage to DBK Attractions, 1655 Virginia Avenue South, Minneapolis, MN 55426

Wanted: 16mm TV or Theatrical Trailers of all types and lengths. Also want various TV shows and shorts. Glen Wilson, 2526 Hanover Avenue, Richmond, VA 23220.

Wanted: Silent movies with emphasis on Westerns, i.e., Jack Hoxie, William Farnum, Jack Holt, Wallace MacDonald, Francis McDonald, Fred Humes, Tim McCoy, Tom Mix, Buck Jones, Bob Custer, Katchmer, 27 Blue Rock Road, Millersville, Pa. 17551. (5-6-'76)

CLASSIFIED SECTION

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MISCELLANEOUS

PHOTOS-CLIPPINGS

PHOTO MIRRORS made with your favorite photo mounted on them. Send us your photo and \$1.50 and we will mount it on the back of a 2 1/2" round mirror. Ernie's Print Shop, 2860 S.E. 20th Ave., Dept. HS, Gainesville, Florida 32601 (4-5-6-7-8-9-'76)

12,000 ONE-COLUMN MOVIE-ADS (1930's-1960's). Name your favorite stars, films. 3 ads \$2. 8 ads \$5. Ppd. Movie-Ads, Box 12, Chicago, Ill. 60659. (4-5-'76)

STAN LAUREL scrapbook, booklet: personal letters, photographs and poetry given by Laurel to author. Collectors item. Mail \$3.00 and 25c postage to DBK Attractions, 1655 Virginia Avenue South, Minneapolis, MN 55426. (4-5-'76)

The Big Reel has more than 5000 used movie films for sale from collectors worldwide. Send \$1.00 for latest issue. The Big Reel, Summerfield, N.C. 27358. (4-5-6-7-8-9-10-'76)

WANTED TO BUY: Black & white portrait stills of all stars and featured players and all character players for period 1935-1975. Only full face and head & shoulder shots wanted. I will buy in bulk or individual stills but must be reasonably priced as I need several thousand. Mr. G. R. Dyson, Faraway Cottages, Warwick, BERMUDA

FOR SALE: Thousands of rare movie stills, candid and news photos for sale from huge estate. All originals, no cheap copies. Tal Kanigher, Box 6294, Burbank, California, 91505 (11-12-75-1-2-3-4-'76)

ENGLISH PICTUREGOER AND PICTURE SHOW WEEKLY for sale for years 1936-1960. Complete year's runs \$100.00 per yr. Very rare collectors items. **WANTED:** Head & Shoulder **PORTRAIT STILLS** of all actors and actresses for period 1935-Future, including all character and Featured players. Bulk purchases or singles but must be reasonably priced. Mr. G.R. Dyson, Faraway Cottages, Warwick, BERMUDA 7-10. Also for sale 32 Robert Redford Glossies for \$3.00 all different.

JEAN HARLOW FANS, where are you. Especially Robin Babcock who advertised in Hollywood Studio in 1973. Please write to me, Ricky Geltzer, 447 So. Berendo, No. 201, Los Angeles, Ca. 90020.

WANTED TO BUY

World's largest selection color, B/W, at-home, portraits, candid: Judy, Liza (also club), Monroe, 500 other stars. Also posters, lobby cards, clippings, old records, books, costumes. Approvals sent. S.A.S.E.: Barr, 16 Sandpiper, Seabright, N.J. 07760. (2/76-2/77)

Wanted info on Raymond Burr's radio days. Dragnet, Pat Novack for Hire and early TV before Perry Mason. Early films. Have traced 58 and need info on almost 42 more not listed in biographies. Ona Hill, Box 94, Elizabeth, New Jersey 07207. (4-5-'76)

"Wallet photos, old movie cowboys, only 25c each. S.A.S.E. for list." Chester J. Gembiski, P.O. Box 319, Chambersburg, PA 17201. (4-5-'76)

WANTED: 16MM films of television shows Cyd Charisse appeared on. Edward Orluk, 23 River Street, West Warren, Mass. 01092. (11-12-1-2-3-4-5-'76)

Vast movie collection for sale. Includes bound Photoplays, Film Weekly, Picturegoer, Films in Review, Annuals films of . . . series and much more. Stamped addressed envelope for complete listing. Barrie Roberts, 115 Henry Street, Brooklyn, N.Y. 11201. (4-5-6-7-'76)

HORROR STILLS—Over 20,000 different. KARLOFF, LUGOSI, CHANEY, CUSHING, LEE, KING KONG, also WELLES, BOGART, etc. 50c for illustrated catalog, refundable. Robert Scherl, Dept. HS, P.O. Box 2712, Hollywood, California 90028. (4-5-6-7-'76)

Slide Show/Consultation on Image of Women in Film by Noted Film Historian Sandra Shevey. Anecdotes about Dorothy Arzner, Frances Marion, Joan Blondell, Rock Hudson, Jane Russell and others. For information contact: 2043 N. Beachwood Drive, Hollywood 90028 or (213) 465-6741. (5-'76)

STAN LAUREL scrapbook, booklet. Personal letters, photograph and poetry given by Laurel to author. Collectors item. Mail \$3.00 and 25c postage to DBK Attractions, 1655 Virginia Avenue South, Minneapolis, MN 55426 Dept. H (5-6-'76)

Wanted: Autographs or personals on James Dean. Connie Argeris 3723 Cedar Ave., Long Beach, Ca 90807. (5-6-8-9-'76)

FOR SALE

Three Stooges, desperately seeking films (new/used), stills, writings, press books, personal items, anything. Preparing manuscript. Same for Warner Bros. cartoons. Cash paid. Jay Mann, Foxburg, Pa. 16036. (5-6-'76)

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For a wide selection of 16 and 35MM projection lenses, GAINES "16" FILMS COMPANY of Van Nuys, California handles a complete line of 16MM "SANKOR" high quality 1, 1 1/2, and 2" prime lenses; Zoom; Conversion; and Super 8 Anamorphic. GAINES can solve most problems by use of holder rings and bracket adapters to fit almost every make of sound projectors. Orders are filled promptly from their huge stock. Write or phone: GAINES "16" FILMS CO., 15207 Stagg St., Van Nuys, CA 91405. Phone 1 (213) 781-0331.

MISCELLANEOUS

WANTED: CLARK GABLE items; candid, clippings, news photos, unusual stills (not studio publicity shots). George Weinstock, 6601 Santa Monica Blvd., Los Angeles, Calif. 90038. (4-5-'76)

"Wish to contact Greta Garbo fans only. Have nothing to sell or trade but will buy Garbo items." Joanna Morgan, 927 E. 46th Street, Long Beach, California 90807. (4-5-6-'76)

Wanted Jane Powell fan club items, pressbooks, lobby cards, albums, tapes etc. Feathertup L.P., stills. Ron Parker, 847 S. Carpenter, Oak Park, Ill. 60304.

For Sale: Fairfax Movie Film Cleaner; Lubricant; Safe for plastic reels when used as directed. Write Coastal, 1428 San Marco Blvd., Jacksonville, FL 32207. (2-3-4-5-'76)

"When in Toronto, visit "The Gypsy Hollywood Nostalgia Shop" 501 Parliament St.—all forms of movie memorabilia. Phone 922-0279."

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I am moving to Hollywood in Nov. '76. Would like to correspond with people living in Hollywood for advice on apts., etc. Please write: MARC BODELL, 6359 Glenview Pl., PGH., PA. 15206 (5-6-7-'76)

New Films



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"DR. SYN ALIAS THE SCARECROW"

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WANTED: Material on Alan Ladd &/or Veronica Lake—for projected book. Tapes, magazines, film reviews, posters, inside info, stills from any film of either. Buy reasonable, or borrow. Credit for real help. Marilyn Henry, 5312 Stringtown, Evansville, Ind. 47711. (4-5-6-'75)

Special for Hollywood Studio Magazine readers, Judy by Frank. Published at \$12.50, your special price, \$10.00 postpaid. The one and only biography of the one and only Judy. Oak Lawn Books, Box 3663, Providence, RI 02907.

Interested in Raymond Burr articles and pictures. Especially 1970 as King Bacchus in Mardi Gras. Ona Hill, Box 94, Elizabeth, N.J. 07207

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Wanted to Buy or Trade: Betty Grable items. Lots of 30-40's material on all other stars for trading. Louis Truxillo, 815 Toulouse St., New Orleans, La. 70116. (5-6-8-9-10-11-12-'76-2-3-4-5-6-'77)

MAGNETS. Free flexible magnetic strip with order of 20 disc, or 10 bar, or 2 stick, or 8 assorted magnets, \$1.00. 40 all different assorted magnets, \$5.00, a \$15.00 value. Magnets, Box 192-HSM, Randallstown, Maryland 21133. (TF)

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Also need pressbooks on "Daughter of Don Q, G-Men Never Forget and Perils of Pauline with Evelyn Knapp. Also need other pressbooks on serials. Let me know what you have.

Anyone wishing to assist me with research on the serials (231 serials) for project I'm working on—please contact me—Write: Joe Maguire, Canterbury Gardens, 149 Hatch Avenue, Coldwater, Mich. 49036 (5-6-'76)

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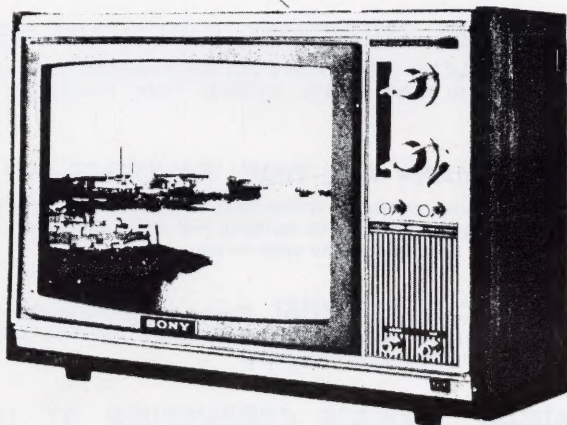
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MAY 14, 15, 16, 1976

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WRITE FOR PRE-REGISTRATION FORMS TO: Mr. Randy Neil, Executive Secretary, The Bijou Society, 7800 Conser Place, Shawnee-Mission, Kansas 66204.

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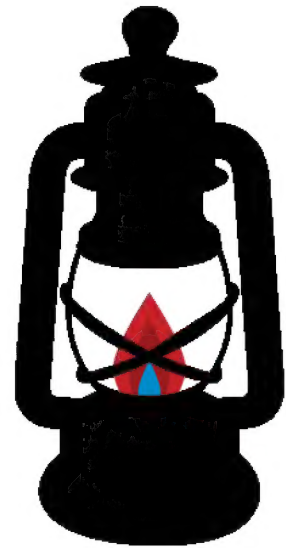


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